

BEFORE THE TENNESSEE REGULATORY AUTHORITY

May 8, 2012

NASHVILLE, TENNESSEE

IN RE:

**PETITION OF EVERYCALL COMMUNICATIONS,
INC. D/B/A LOCAL USA D/B/A ALL AMERICAN
HOME PHONE FOR DESIGNATION AS AN
ELIGIBLE TELECOMMUNICATIONS CARRIER**

)
)
)
)
)
)

**DOCKET NO.
09-00003**

**ORDER GRANTING MOTION TO WITHDRAW PETITION FOR
RECONSIDERATION AND CLOSING DOCKET**

This matter came before the Tennessee Regulatory Authority (the "Authority") at a regularly scheduled Authority Conference held on April 23, 2012 to consider the *Motion of Everycall Communications, Inc. d/b/a Local USA d/b/a All American Home Phone for Approval of Withdrawal of Petition for Reconsideration* ("Motion") filed on March 22, 2012 by Everycall Communications, Inc. d/b/a Local USA d/b/a All American Home Phone ("Everycall").

On January 13, 2009, this docket was opened upon the filing of the *Application for Designation as an Eligible Telecommunication Carrier* ("Application") by Everycall. At the regularly scheduled Authority Conference held on February 22, 2010, the Authority voted to deny Everycall's *Application*. On April 13, 2010, Everycall filed a *Petition for Reconsideration* of the denial. At the regularly scheduled Authority Conference held on April 26, 2010, the Authority voted to grant the *Petition for Reconsideration* and to address the merits of the reconsideration at a later date. On September 22, 2010, Everycall filed a *Motion for Stay*, stating that it had filed for Chapter 11 bankruptcy in the U.S. Bankruptcy Court in Louisiana, and that

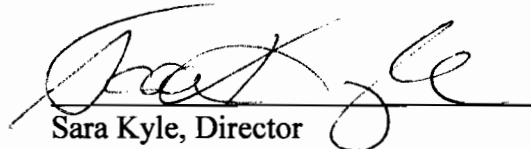
there was no point in pursuing an ETC designation until its post-bankruptcy status was determined. On March 22, 2012, Everycall filed the *Motion* requesting permission to withdraw its *Petition for Reconsideration*.

After careful review and consideration, the panel voted unanimously to grant the *Motion*, thereby allowing the *Petition for Reconsideration* to be withdrawn by Everycall, and to close the docket.

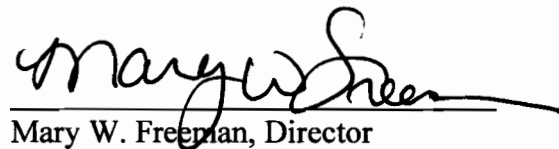
IT IS SO ORDERED.



Kenneth C. Hill, Chairman



Sara Kyle, Director



Mary W. Freeman, Director